

RACELAR HO XI HE

PERSONAL RESUME

CONTECT

PhD student of Digital Media, York University
www.racelarho.com | www.researchgate.net/profile/Racelar_Ho
t. +1 (647)5057744
e. racelar@yorku.ca | racelarho@gmail.com

EDUCATION

PHD STUDENT

York University, Canada
Department: Digital Media, Alice Lab
Major: Game Art and Art Games Study | Perception and Action | Mixed Reality
Sept 2019 - Current

MASTER OF FINE ARTS

Guangzhou Academy of Fine Arts, China
Department: Experimental Art
Major: Contemporary Art Study

Sept 2015 - Jun 2018

OVERSEAS STUDY EXPERIENCE

Sungshin Women University, South Korea
Department: Sculpture
Major: Video Sculpture Studio

Aug 2016 - Mar 2017

BACHELOR OF ARTS

Guangzhou Academy of Fine Arts, China
Department: Architecture and Landscape Design
Major: Urban Landscape Design StudioArt

Mar 2012 - Jan 2015

EXHIBITION EXPERIENCE

BITS POST-HUMAN - NO.7 SPACE

Guangdong Museum of Arts (Guangzhou, China)

Dec 2021 - Jan 2022

"SYMBIOSIS: IMAGERY AND APTITUDE"

PRD CONTEMPORARY ART EXHIBITION
OX Warehouse Armazem de Boi (Maocao, China)

Nov 2021 - Mar 2022

ACADEMIC ACTIVITIES

NEW103 DIGITAL TECHNOLOGY AND SOCIETY(UNIVERSITY OF TORONTO) 2021

Toronto, Canada

Nov 18 2021

- Role: Invited Lecturer
- Theme: Digital_Dissociative_Narratives: from multi-modalMedium import aestheticExperimentalPractice return imagination

ELECTRONIC VISUALISATION AND THE ARTS (EVA LONDON) 2021

London, UK, Online

Jul 05-09 2021

- Session: Research Workshop
- Project: Irrational and Rational Avatar: the dialogue between post-technological humans and artificial intelligence

EAI DIONE 2021- 2ND EAI INTERNATIONAL CONFERENCE ON DATA AND INFORMATION

Florianópolis, Brazil, Online

Mar 10-12, 2021

- Session: Main Track
- Project: Luminiferous Funeral Journeying in Delusional Pavilions

ISEA 2020 (INTERNATIONAL SYMPOSIUM ON ELECTRONIC

Montreal, Canada

Oct 13-18 2020

MUNDANE FUTURES PAVILION The Wrong Biennale n°5 (Online)	Nov 2021 - Mar 2022
RE[NEW]ALL 2021: A SENSORIUM EXHIBITION FOR THE SOCIETY FOR LITERATURE, SCIENCE, AND THE ARTS (SLSA) SLSA Annual Conference and York Uni- versity (Online: Mozilla Hub)	Sept - Oct 2021
IMMENSIVA RESIDENCE SHOW 2021 ESPRONCEDA Institute of ART & CUL- TURE (Barcelona, Spain)	JUN 2021
2018 GRADUATE STAR ART SHOW Box Art Space, (Shenzhen, China)	Sept 2018
DESIGN OF GUISHAN BI-CITY Biennale of Urbanism/Archi- tecture (Shenzhen, China)	Nov 2017 - Mar 2018
INTERSECTION OF PARALLEL LINES SPACEO Gallery (Seoul, South Korea)	Jul - Aug 2017
SILHOUETTE OF THE ILLUMINATION Ruyifang Neighborhood (Guangzhou, China)	Jun 2017
HOLY MOLY ETA. D Museum (Seoul, South Korea)	Feb 2017
OPEN STUDIO Jungdaban Gallery (Seoul, South Ko- rea)	Dec 2016
CHINA ABSTRACT ART (SUZHOU STA- TION) Kenda Art Gallery (Suzhou, China)	Jul 2016
EXHIBITION OF ANNUAL OF CONTEM- PORARY ART OF CHINA Beijing Minsheng Art Museum (Beijing, China)	Jun - Aug 2016
EXHIBITION "ABSTRACT ART IN CHINA" 117 Art Center-Ningbo Culture Center	Jun - Aug 2016

ARTS)

- Session: Artist talks
- Project: Shanawdithit
VR: Exploration of
Indigenous Opera in
Immersive Media

URBAN-RELATED SENSORIA: ENVIRON- MENTS, TECHNOLO- GIES, SENSOBIOGRA- PHIES

Koli,
Finland
Jun 6-12
2020

- Session: Boundaries
of Perception – Virtual
vs Reality;
- Project: Luminiferous
Funeral, MR game art;

PUBLICATION ESSAYS

IRRATIONAL AND RATIONAL AV- ATAR: THE DIALOGUE BETWEEN POST-TECHNOLOGICAL HUMANS AND ARTIFICIAL INTELLIGENCE

KEYWORDS

Artificial Intelligence, Digitally Enhanced
Reality, Open-Source Technology, Mobile
Applications, Natural Language Processing,
Nature and Environment, Digital Art

TIME July, 2021

LUMINIFEROUS FUNERAL JOURNEY- ING IN DELUSIONAL PAVILIONS

KEYWORDS

Virtual Reality, NLP, AI, Game Design, Social
Issues, Climate Issues, Interactivity, Collaborative
Content Creation, XR

TIME March 2021

PRELIMIARY RESEARCH: THE BIRTH OF COMPUTER ART

KEYWORDS

Computer Art, Two Cultures, The Third
Culture

DOI [CNKI:CDMD:2.1018.842114](https://doi.org/10.13140/RG.2.2.15757.90084) (CN)
[10.13140/RG.2.2.15757.90084](https://doi.org/10.13140/RG.2.2.15757.90084) (EN)

(Ningbo, China)

DESIGN OF GUIZHAN – ASIAN NETWORKING ACADEMIC WORKSHOP
A6 Exhibition Hall, Redtory Art & Design Factory (Guangzhou, China)

May 2016

INTERNATIONAL FEMALE VISUAL ART EXHIBITION
KID Art Museum, Dahua 1935 Museum (Xi'an, China)

Mar 2016

THE 7TH GRADUATES ART FAIR
Guangzhou Poly World Trade Center Expo (Guangzhou, China)

Nov 2015

RED AND GREEN – INTERNATIONAL FEMALE ART EXHIBITION
117 Art Center-Ningbo Culture Center (Ningbo, China)

Mar 2015

ABSTRACT AND FIGURATIVE ART RESEARCH EXHIBITION
the Gallery of Fine Arts Academy of Hunan Normal University (Changsha, China)

Sept 2014

INTRODUCE THE STUDENT FOR MASTER - YIYING MA
Artron.net Column and Online Exhibition (China)

Aug - Oct 2014

NEW FORCES-POLY
Artron.net Online Exhibition (China)

Apr - May 2014

DELIRIUM-PERSONAL ART EXHIBITION
This Gallery (Beijing, China)

Jan - Feb 2014

THE FOURTH CHINA (INTERNATIONAL) COLLEGE STUDENT'S ART EXHIBITION
Tianjin People's Fine Arts Publishing House (Tianjin, China)

Oct - Dec 2013

AECOM X GAFA - "THE TYPE OF STREETS" ARCHITECTURE AND LANDSCAPE DESIGN WORKSHOP
Guangzhou Academy of Fine Arts

Oct - Dec 2013

TO BE OR NOT TO BE, THAT IS A QUESTION: THE LOVE STORY OF GAMES AND ARTS

SITUATED ATMOSPHERE - CONSCIOUS AROUSAL OF EMOTIONAL AND EMBODIED PERCEPTION IN AESTHETIC EXPERIENCE

KEYWORDS

Atmosphere, Synaesthesia, Aesthetic Experience, Conscious Arousal, Art Therapy

THE TREACHERY OF MUSIC - FROM CECI N'EST PAS UNE PIPE TO CECI N'EST PAS UNE MUSIQUE

KEYWORDS

Semiotics Signify and Signified, Symbol, Icon, Index, Music Composing

RESEARCH EXPERIENCE

RESEARCH PROJECT OF ELECTRONIC GAME THEORY Jun 2018 - Present

DESIGN OF GUIZHAN – ASIAN NETWORKING ACADEMIC WORKSHOP May 2016

GAFA AND ECOLE NATIONALE SUPERIEURE DES ARTS DECORATIF BLOCK WORKSHOP Oct 2015

AECOM X GAFA - "THE TYPE OF STREETS" ARCHITECTURE AND LANDSCAPE DESIGN WORKSHOP May 2014

HONOURS

(Guangzhou, China)		CIBC FINE ARTS GRADUATE STUDENT AWARDS	Nov 2020 York University
THE 5TH GRADUATES ART FAIR Guangzhou Poly World Trade Center Expo (Guangzhou, China)	Dec 2013	EXCELLENT GRADUATION THESIS AWARD	Jun 2018 Guangzhou Academy of Fine Arts
READ AVANT-GRANT & THINK CONTEMPORARY Artron.net Online Exhibition (China)	Jan 2013	EXCELLENT GRADUATION CREATION	Jun 2018 Guangzhou Academy of Fine Arts
THE 1ST OIL PAINTING EXHIBITION OF UNIVERSITIES IN GUANGDONG Art Museum of Guangzhou Academy of Fine Art (Guangzhou, China)	Oct 2012	NATIONAL SCHOLARSHIP IN GUANGZHOU ACADEMY OF FINE ARTS	Dec 2017

WORKING EXPERIENCE

YORK UNIVERSITY Research Assistance, Alice Lab	Dec 2019 - Present	FIRST-CLASS SCHOLARSHIP IN GUANGZHOU ACADEMY OF FINE ARTS	Dec 2017 Dec 2016
YORK UNIVERSITY Research Assistance, Sensorium	Oct 2019 - Present	SECOND-CLASS SCHOLARSHIP IN GUANGZHOU ACADEMY OF FINE ARTS	Jun 2015
GUANGZHOU ACADEMY OF FINE ARTS Researcher, Contemporary Art Research Studio	June 2018 - July 2019	OUTSTANDING CLASS LEADER IN GUANGZHOU ACADEMY OF FINE ARTS	Jun 2015
ID ART DESIGN EDUCATION Teacher-Professional Training	Aug 2015 - July, 2019	MERIT STUDENT IN GUANGZHOU ACADEMY OF FINE ARTS	Jun 2015
YIXING CULTURE COMMUNICATION CO. LTD. Curatorial Assistant-Curation	Feb 2014 - Dec 2016	EXCELLENT GRADUATION CREATION	Jan 2015
NINGBO 117 MUSEUM OF ART Freelance Designer - Visual Design	Mar 2015 - Apr 2016	EXCELLENT WORK AWARD IN THE FIRST GUANGDONG UNIVERSITIES OIL PAINTING EXHIBITION	Oct 2014
SEAHELLO CULTURAL COMMUNICATION COMPANY Design Director-Visual Design	Apr 2014 - Mar 2015	EXCELLENCE AWARD FOR NATIONAL ENVIRONMENTAL ART LANDSCAPE ANNUAL COMPETITION	Sept 2013
GUANGZHOU AECOM ARCHITECTUR-	Jun 2014		

AL AND DESIGN COMPANY
Intern-Landscape Design

-
Sept 2014

LEADERSHIP/ VOLUNTEER

VP FINANCE DIGITAL MEDIA GRADU-
ATE STUDENT ASSOCIATION

Sept 2019-present,
York University

VR LAB DEMOS DURING WOMEN IN
STEM DAY

Mar 8, 2020,
York University

INDEPENDENT VARIOUS ART GROUP
(IVAS) | FOUNDER

Jan, 2017-present

CORE STUDY

MACHINE LEARNING

Recognition of Text, Images, Videos,
Sound, Position Tracking and Game
AI

IMMERSIVE MEDIA&SPATIAL NAR- RATIVE

Vitural Reality, Argumented Reality,
and Mixed Reality

ACADEMIC MEMBERSHIP

ROBART CENTRE FOR CANADIAN STUDIES

Sept 2019-present,
York University

SENSORIUM: CENTRE FOR DIGITAL ARTS AND TECHNOLOGY

Sept 2019-present,
York University